

THROUGH THE LENSE OF BRIANSETZER.COM:
the **STRAY CATS HOOTENANNY PHOTO PAGES**



Pre-show chat with old friend and amazing Hot Rod Lincoln guitarist, Buzz.



"Rumble in Fullerton", taken literally by some members of the crowd after the 2nd song.



Stray Cats tear it up as Lee drags his bass out of the camera's view.



"Double Talkin' Baby" with one of the most famous guitars in the world..



Lots of hair grease in the crowd as Slim Jim pointed out at one point.



But aren't dog house basses supposed to be vertical?



Lee and Brian during "Sleepwalk".



"Sleepwalk" in black and white.



It's a long way from Arthur's and TK's.



Slim Jim and Brian look on in amazement.



Slim Jim proves that there's more than one use for a slap bass.



The final bow for Stray Cats 2003.